ABSTRACT


The study deals with the Myth of Drupadi’s Character in Mahabharata Novel (An analysis of Barthes Theory Approach in Literary Text). The objective of this study is to identify the myth using the signified and signifier. The source of the data were Mahabharata Novel retold C. Rajagopalachari. The data were collected by sentences of novel that contain the data. The result of this study are stated as follows: interpretation was the way to specify the myth of Draupadi’s life in Barthes theory using two kinds which were signified and signifier and the second Draupadi’s character is a symbol of a tough and independent woman that can beat all obstacles in her life.

Keyword: Myth, Draupadi, Signified and signifier.