CHAPTER V

CONCLUSION AND SUGGESTION

A. CONCLUSION

After collecting and analyzing the data, it can be concluded that:

1. All types of Illocutionary Act were used by Hazel Grace as the main character in *The Fault in Our Stars* movie with total number 683 utterances. The total number and percentages of each types are Representatives 34.6% with total number 236 utterances, Directives 24.3% with total number 166 utterances, Expressives 22.2% with total number 152 utterances, Commissives 3.4% with total number 23 utterances, and Declaratives 15.5% with total number 106 utterances. So, the most dominant type that Hazel Grace used is Representatives 34.6% with total number 236 utterances.

2. Representatives context mostly used when Hazel Grace was going to inform, describe, believe, complain and predict. Directives context mostly used when Hazel Grace was asking someone to do something such as command, request, warn, beg, insist, ask, pray and questioning. Expressives context mostly used when she was going to share her feeling like happiness, sadness, unsure, disappointed, apologize, to give thank, her thinking, and greeting. Commissives context used when she was going to commit for some future action like refuse, promise and accept. Declaratives context used when she was going to declare something.
B. SUGGESTION

Refering to the conclusion above, there are some suggestions which are useful for:

1. all movie watcher, to understand about Illocutionary Act that actor and actress dialogue used in movie especially *The Fault in Our Stars* movie and in Hazel Grace’s dialogue, also to avoid the misunderstanding and miscommunication when they have a conversation with the other people.

2. movie scriptwriters, to help them to create a good movie script with implicit meaning on the right context of Illocutionary Act in actor and actress’s dialogue, so they also can attract watchers with the actor and actress dialogue in the movie.

3. other researchers, to help them to find out the information that they want based on Illocutionary Act in movie.