ABSTRACT

Lumbantoruan, Elsabat. *Simile In At First Sight Nicholas Sparks’s Novel*. A Thesis. English and Literature Department. Faculty of Language And Arts. State University of Medan. 2015

This study is concerned with simile in *At First Sight* novel. This study was conducted by using descriptive qualitative design as the research method. The objectives of this study were to find out the types of simile used based on Hassan and Halliday’s theory and the reason for using simile in *At First Sight* novel. The data of this research were 272 sentences signed with simile that occurred in *At First Sight* novel. The research findings were four types of simile, they were “like” (119), “as if” (69), “as” (66), “as...as” (18), and five reasons were: to enhance all words by adding portrayal and original, offer personal experience and emotional hook, make the sentences more creatively and shorter, add great depth and imagery, and create a powerful mental pictures

**Keywords:** Figure of Speech, Simile, At First Sight Novel