

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After analyzing the data, this study comes to the findings that found the five types of illocutionary acts used in Mura's and Vito's utterances. They are Assertives, Directives, Commissive, Exercitives, and Expressives. Then it is found that the most dominant types of illocutionary acts used by Mura is "**Assertives**" and by Vito is "**Assertives**". And the least dominant types of illocutionary acts by Mura is "**Exercitives**" and by Vito is "**Exercitives**". It is happened because both of Mura and Vito has the same problem, they were stress of living in their life but they wanted to keep strong. That's why they used asserting utterances the most. And their problems also influenced their life that they didn't want people know that they feel so sorry of their life, that's why they rarely used exercitives as the meaning of feeling sorry and give many promise.

Then based on the finding, this thesis discussions found that if someone wanted to influence or motivate other by speaking, usually they use assertives. It had proved by the movie analyzed in this thesis and the speeches that analyzed by the previous researchers. The movie, which told about the story of motivation and influenced the audiences. As same as the movie, the speeches of Jokowi and Julia Gillards also had the result that assertives was the most dominant. It happened because assertives has the power to make person who uttered it become strong but when the person saying that, it doesn't look like the person is influenced us. We are

just taken to the person. And the context determine the types of Illocutionary acts of Mura and Vino are Physical, Linguistic, Social, and Epistemic context.

B. Suggestion

Based on the conclusion, these are the suggestions needed to consider:

1. It is suggested to other students to make a deeper analyzing about this study.
2. It is suggested to the one that wanted to make this study becomes his/her sources for his/her research.

