CHAPTER I INTRODUCTION

A. Background of the Study

Language is a unique human inheritance that plays important role in human's life, such as in thinking, communication, idea, and negotiating with others. Language is part of culture. It plays a very important role in it to show the identity, the way to speak or communication, and culture is also included in part of human's life because there is a rule to manage of human's life in delivering ideas, communication, and doing negotiating that must be obeyed by certain people that run the culture in their environment's life.

Sociolinguistics is study about the relationship between language and the way of using language in the society. It studies language in society, where in identifying the social functions of language and the ways it is used to convey social meaning especially in culture regulation. Some people believe that culture is kind of a sacred rule that must be followed in term to regulate their life in a good possesslike "simate-mate" one of the mourning tradition in Karonese's culture. The mourning tradition is a unique and sacred ceremonywhich is performed by Karonese's people to show their sorrow. It has implication functions as communication, social value, emotional expression, aesthetical, and educational functions absolutely.

The example : "kam nge ngenca si banci nami-nami anakta e, gelah tutus ia sekolah." means, "just the only you can advice our son, so that he can study well". In that clausesprove that even inside intwo clauses, it can express many functions like communication, social value, emotional expression, and educational

functions. In communication: here a wife tries to communicate and says that the only he (her husband) can advice his son to study well. In social value: he was known as a wise and firm father that is way he could teach his son to study well. In emotional expression: because of really losing to her husband, so she exposes her covet that he was the only man could teach their son nobody else. And in educational function is to teach us about a father can teach her son well and wisely.

There are also many various clausesin the mourning tradition of Karonese's culture that are uttered by the speaker in this tradition that relate to the logical function. In logical function the clauses can be regulated, Halliday (1994a: 225-73) sets out two broad types of conjunctive relations between clauses of equal status: projection and expansion. For every clauses or utterances that are uttered by the speaker is really important in expressing her/his condolences for the left family by the corpse. The unique of this "simate-mate" tradition is sometimes a family shows their deep sorrow like speaking with a live person, they describe a thing like a person. It is a normal expressing where everybody around there especially for Karo's people will appreciate and respect it as a serious condolence of losing someone important in their life ever.

For every the utterances contain social value which must be kept by the next generation to stand this culture from the extinction. Unfortunately, just part of old people knows about this and most of young generation doesn't know about this social values or moral lesson of this unique tradition.

So, here the writer tries to analysis this mourning tradition because of the minim lesson about this unique tradition nowdays, this analysis will help the readers to know about the social value in mourning tradition and to preserve mourning tradition from the modernization development and can be a reflection for the society as the moral lesson in life especially for young generation because of the minim lesson and minus realization about this tradition for this time.

B. Problem of the Study

As related to the background of the study above, the problems of the study can be formulated as following:

- 1. What types of logical function are found in mourning tradition in Karonese's culture?
- 2. What are the social values in mourning tradition in Karonese's culture?
- 3. What context of implication is this mourning tradition?

C. Objective of the Study

Based on the problem of the study above, the objectives of this studyare:

- To find out the types of logical function in mourning tradition in Karonese's culture.
- 2. To describe the social values of mourning tradition in Karonese's culture.
- 3. To find out the implication of this mourning tradition.

D. Scope of the Study

This study is focused on "Logical Function in "Simate-mate" (The Mourning Tradition in Karonese's culture)." It is limited just through the utterances are used in the mourning ceremony of Karonese where "Simate-mate" is usually taken in "Jambur" the place where the *Anak Beru, Kalimbubu*, and neighbor are gathering to express their condolences and led by the elements of Karonese music.

E. Significance of the Study

Theoretically, the findings of this study can be as insight and enrichment for those who want to conduct a research related to the logical function in mourning tradition in Karonese culture. Practically, the findings of this study will be useful for the societies and has good contribution especially for the young generation to appreciate this unique tradition and not to forget many social values that can be achieved through this tradition.

