CHAPTER V
CONCLUSIONS AND SUGGESTIONS

A. Conclusions

After analyzing all the 32 data of song lyrics using figurative meaning, the writer could draw the conclusions as follows:

1. There were 32 song lyrics from fifteen songs of Adele that contain figurative meanings, which are divided into 7 types such as personification (15.62 %), hyperbole (34.4 %), metaphor (18.75 %), simile (21.87 %), irony (3.12 %), symbol (3.12 %), and antithesis (3.12 %).

2. Hyperbole (34.4 %) was the most dominant type of figurative meaning found in Adele’s song lyrics.

3. Adele as a songwriter used hyperbole dominantly in her song lyrics to beautify or refine the language, and make the lyrics more flowery that can interest the listeners to hear the song.

B. Suggestions

Based on the conclusion, the writer would like to propose some suggestions as follow especially for:

1. The listeners to be careful taking figurative meaning in song lyrics, so there is no misinterpretation,
2. The other researchers in order to find out the other theories about figurative meaning because there are many interesting books that explaining about figurative meaning.

3. The students, using poem or song lyrics as media is important and interesting in poetry subject. The teacher could give songs as the example of learning figurative language to students.

4. The students who want to conduct song analysis. They can do further research such as analyzing style, theme or value in the song.