

CHAPTER V CONCLUSION AND SUGGESTION

A. Conclusions

After analyzing the data, conclusions could be drawn as the following.

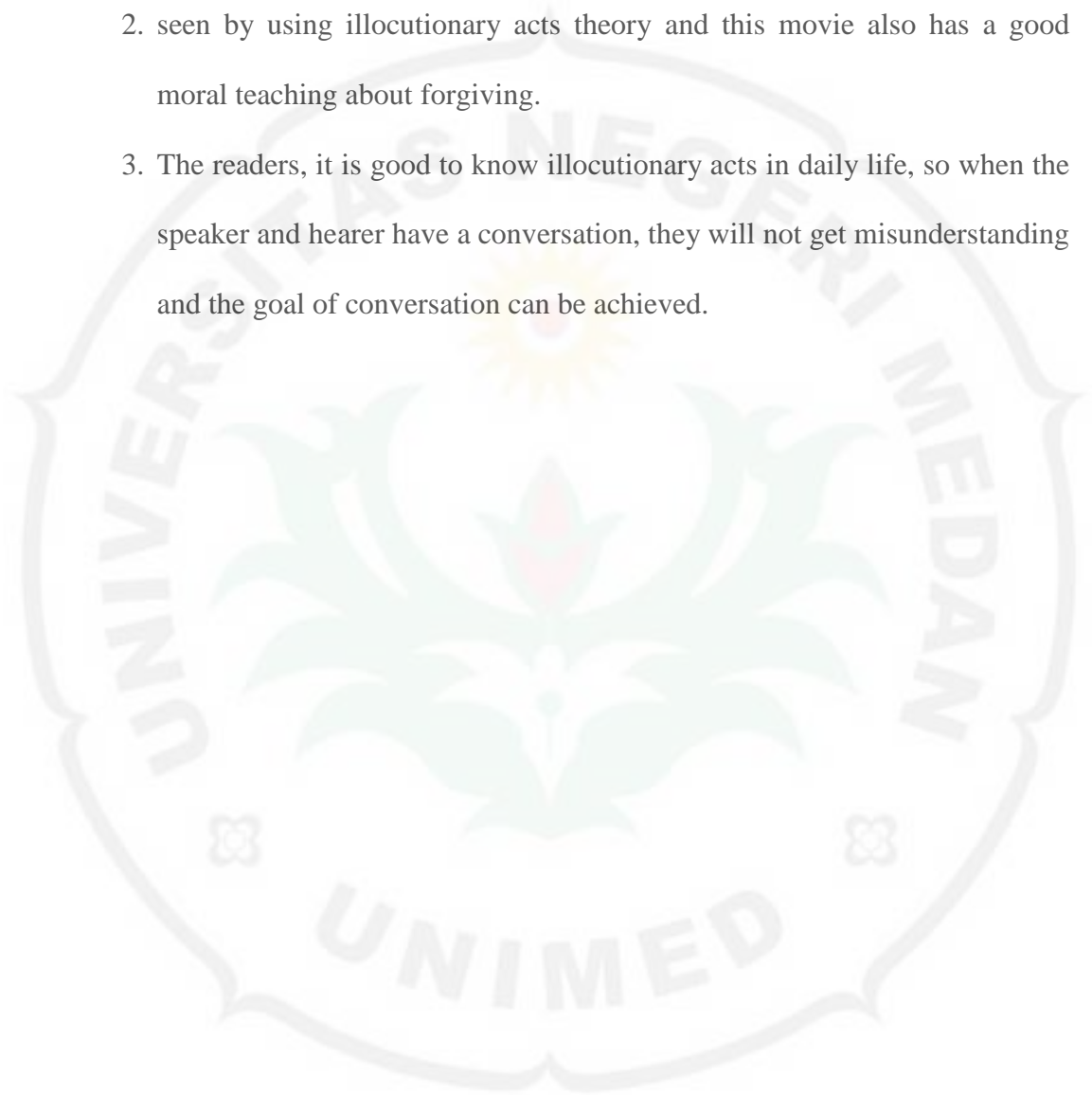
1. The five types of illocutionary acts were found in the movie *Les Misérables*. They were declarations, representatives, expressives, directives and commissives.
2. The most dominant type of illocutionary acts by the main character in the movie *Les Misérables* was representatives (39.34 %).
3. The interpretations from each type of illocutionary acts to the main character in the movie *Les Misérables* had the relationships to Jean Valjean. He reflected his figure as the important person in a play, he often used representatives which was also as the highest percentage of illocutionary acts, he described the situation in France at the time where there were injustice and social misery.

B. Suggestions

In relation to the conclusions, the following suggestions are staged.

1. Applied Linguistics student, it is suggested to watch *Les Misérables* because it has historical value about France before revolution and to know work of literature has been being staged annually in United Kingdom which is very famous but some of Applied linguistics student has not known and to see the language is used by the people at the time can be

2. seen by using illocutionary acts theory and this movie also has a good moral teaching about forgiving.
3. The readers, it is good to know illocutionary acts in daily life, so when the speaker and hearer have a conversation, they will not get misunderstanding and the goal of conversation can be achieved.



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