ABSTRACT

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This study deals with the types of illocutionary acts by the main character in the movie Les Misérables. The objectives of study were to describe the types of illocutionary acts by the main character in Les Misérables, to derive the most dominant type of illocutionary acts by the main character in Les Misérables, and to explain the interpretations from each type of illocutionary acts by the main character in Les Misérables. The data were the utterances by the main character in the movie Les Misérables. This research was conducted by using descriptive qualitative design and limited on the main character, Jean Valjean. The data analysis result showed there were 5 types of illocutionary acts that found in the movie Les Misérables. The total number of illocutionary acts was 366 utterances. It was found the most dominant type of illocutionary acts by the main character in the movie Les Misérables is representatives (39.34%). The interpretation from each type of illocutionary acts to the main character in the movie Les Misérables had the relationships to Jean Valjean figure as the important person in a play, he used representatives which was also as the highest percentage of illocutionary acts, he described the situation in France at the time where there were injustice and social misery.