ABSTRACT

Ariady, Khairiah. 07222810009. Theme and Rheme in “pepongoten” at Gayo Wedding Ceremony. A Thesis. English And Literature Departement Faculty of Language and Arts State University of Medan. 2014.

This study deals with theme in “pepongoten” at Gayo wedding ceremony. The data was taken from informants and tape recorded of the Gayo wedding ceremony which was taken directly from Sebuku Inen Mayak and Sebuku ine in Pepongoten. Besides, some books of Gayo wedding ceremony were used to complete the data. The method of the research is qualitative descriptive. It gives description about the theme used in Pepongoten at Gayo wedding ceremony. The analysis of this research was data collection, data reduction, data display and at last data verification. The findings show that there were three types of theme used in Pepongoten, they are Textual, Topical, and Interpersonal. Those types of Theme and functions of theme reflected Gayonese cultural values namely politeness, respect to the elder, friendly and resoluteness value. These findings imply the importance of honoring parents in every aspect of life.