CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

After analyzing the Theme and Rheme in Djaga Depari’s song lyrics, conclusions are drawn as the following

(1) There are three types of Theme used in Djaga Depari’s song lyrics; they are 81 Topical Theme, 49 Interpersonal Theme and 37 Textual Theme.

(2) The most dominant Theme is used in Djaga Depari’s songs is Topical Theme.

(3) Topical Theme is dominantly used when he describes meaning, gives argumentation and tells about the events.

B. Suggestions

In relation to the conclusions, suggestions are presented as the following

(1) It is suggested that everyone who wants to do a similar research should focus the attention to Theme used in the songs to stimulate people to do some activities.

(2) It is also suggested that others researcher should conduct further researches on Theme and Rheme in other field of studies.

(3) It is advised that Karonese who has study in applied linguistics should appreciate their songs by learning the Theme of the song.