AN ANALYSIS PRESUPPOSITION BY MAIN CHARACTER IN THE LAST SAMURAI MOVIE SCRIPT

A THESIS

Submitted In Partial to Fulfillment One Of The Requirements For The Degree Of Sarjana Sastra

By

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DECLARATION

Except where appropriately acknowledge, this thesis is my own work, has been expressed in my own words and has not previously been submitted for assessment. I understand that this paper maybe screened electronically or otherwise for plagiarism.

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