

## CHAPTER V CONCLUSIONS AND SUGGESTIONS

### A. Conclusion

After analyzing the data, some conclusions are drawn by as follows:

1. There are six of eight types of metaphor found in the “*Invictus*” film uttered by main character Nelson Mandela namely Active metaphor, Inactive metaphor, Subjective metaphor, Precisions metaphor, Symbolism metaphor, and Approximate Metaphor.
2. The most dominant type of metaphor which is used in *Invictus* film is Subjective Metaphor.
3. Subjective metaphor is dominantly used because this implies that the films tends to show the portray of Nelson Mandela as the President of South Africa who is subjectively in constructing his ideas, opinions and message in the film about sport and apartheid. The use of metaphor was showed when he was giving an oration to all his staffs and his supporter’s black, inspiring the captain of springboks, and trying to open the way his bodyguards and secretary ideas about rainbow nation, and to the public through the interview with the reporter.

## B. Suggestions

Based on the conclusions, the following suggestions are directed to:

1. Contribute to the English Department especially to the students who study Metaphor to help them understand and comprehend it and enrich their knowledge about metaphor in Pragmatics.
2. Other researchers who want to do some researches about Metaphor in other media beside film as a comparison or source in conducting further study.