A. CONCLUSIONS

Having analyzed the data thoroughly, some conclusions are drawn, namely:

1. There are 7 kinds of metaphors applied in the novel "Running from the Law" namely, Active metaphors 155 lines (27.2%), Inactive metaphor 100 lines (17.7%), Subjective metaphors 139 lines (24.4%), Mimetic metaphors 3 lines (0.52%), Precision metaphors 33 lines (5.8%), Symbolism metaphors 40 lines (7%), Approximate 97 lines (17%).

2. The most dominantly used in the half content of the novel is active, because active metaphor has much more number than any other types of metaphors implied in the novel.

3. Active metaphors are dominantly used in the novel because the metaphors are especially context dependent for the meaning to they generate, above all they are dependent on the interaction of the thing and reference / colligate being referred to, and their meanings will consequently be variable according to the context. (Goatly, 1997:34-35)
B. SUGGESTION

Concerning the conclusions, the following suggestions are directed to:

1. The teachers to encourage their students more about the application of the language in the real communication that frequently employ the role of metaphors to share ideas, thoughts, and meanings.

2. The lectures should give more work on the analysis of the language to enrich their students' mastery on the subject or expertise.

3. The students to find more research, that connect to the use of metaphors in many fields of study as metaphor is not limited to be used in linguistics or literary works.