

CHAPTER I

INTRODUCTION

A. The Background of the Study

Metaphor is widely use not only in the literary works but also in everyday conversation. People find it difficult to understand the language and they have to construe the effective and communicative meaning of the language to make it work within their interaction. The fact that difficulty in understanding and recognizing metaphor in many different forms of literary works especially in this study, novel, form non-natives has encouraged to do the study in making better understanding of the topic to bear some clear understanding about metaphor and to see the application of metaphors has been the choice for many writers of literature in creating their works.

Actually for native speaker this kind of language in just as easy as the everyday language to understand but for non-natives it bears ambiguity of meaning due to the different cultural and background knowledge they have. For example, objects in a language community may have different application to another language. The ambiguity can lead to an obstructed communication among them. The may no know the equivalence of an object in their language or they may apply their equivalence to the other languages. Meanwhile, as language is tightened to cultural, it has different, application to other languages though not all things.

Literary works use many more various kind of metaphor. This use can force the readers to wrongly understand the meaning of the idea conveyed in the works or they may not get the communicative meaning of the works. When they get wrong understanding and incommunicative meaning of the work, they will fail to get the feeling and the message to the works. This frequent use of metaphor or tendency to use metaphors in the novel also forced the study to see the line between metaphors and novel, to find what exact purposes in applying those languages very frequently in the novel besides conveying the sequence of experiences through relation of words in the text of the novel. This also, the conveying information to make a writing to be fascinated and sold as the goal of a writing and also to gain advantages in financial form, is seen as a fundamental aspects as how to make it interesting and more comprehensible.

The fact that literary works especially the novel “Running from the Law” is a novel that applied many metaphors in doing some purposes of using metaphors in the novel has encouraged to see the characteristics of metaphors in each type of metaphors that applies and draw the most dominant and to make explanation about the implication of the most dominant. There must be something conveyed or added up the content through the metaphors except the information of experiences. It does not intend to make the novel were various in its language or to make it more difficult to understand.

Besides, metaphors are an interesting phenomenon to be studied and analyzed because the learners should think twice to construe the intended meaning conveyed through metaphors. Firstly done when reading a text is applying literal

interpretation, and the second is construing the metaphorical meaning. If the first does not work to the text then is have to understand the second interpretation. The first interpretation is grasping the explicit meaning through the meanings of the constituents of the text, meanwhile the other one is deriving the intended meaning that always helped by the understanding the contexts of the text. This has been an attraction for the study of metaphors as the sufficient knowledge is not prepared. The present knowledge actually is not said to have been enough but the further study will fix the better understanding of the concept of the metaphor.

In addition, this study has been a fascination in regard that metaphors are also about human love or a complex moral problem or the origin of the physical universe that does command our direct attention when the speaker utters the metaphors. It is studied to seek whether metaphors entirely construe with human love and moral problem that are communicated mostly in the work of literary but not limited to everyday language. It means that metaphors help to understand abstract concepts by presenting or colligating them with more concrete words as people will be more understandable with real or concrete concepts to understand a certain kind of scientific images or equivalences.

Others reasons for this study is that metaphors as the basic unit, or work of art or of poetry as it is frequently used in literary works and whether it is a central tool of scientific explanation or as a essential element of theological discourse since metaphors is used in language of religious books such as Al Qur'an and Holy Bible. In this case, metaphors enable writers to triggers images with readers that relay their meaning more intensely and efficiently than relying on strictly

concrete or normal language. Then metaphor is a constant factor in all language use and not limited to the field only. Metaphors therefore, operate at all levels of language; from mundane to the literary, and everywhere in between.

Metaphors excite this study for the reason ‘exotic’ phenomena because of their admittedly remote but potentially significant implications for general explanatory principle. In conclusion, metaphors are so exotic that many researchers of many different fields did research metaphors to see how they affect the readers’ attention to read the works and according to Aristotle, it is a kind of ‘geniuses and it should be studied. Based on the explanations above, I am interested in doing this study.

B. The Problem of the Study

Concerning about the theories and data that used in this study, the problems that are formulated to be solved are the following:

1. What types of metaphors used in the novel “Running from the Law”?
2. Which type of metaphors is most dominantly used in the novel “Running from the Law”?
3. Why does the most dominant type of metaphors imply?

C. The Scope of the Study

The study will only on metaphors generically and the eight types of metaphors.

D. The Objective of the Study

The study analysis has some focuses of intention in doing the research concerning metaphor that relates to the problem of the study, they are:

1. Finding out the types of metaphors that are used in the novel.
2. Determining the type of metaphor that is most dominantly used in the novel.
3. The reason of implying the most dominant type of metaphors in the novel.

E. The Significant of the Study

This study and the result of the study are expected to be meaningful for:

1. Students of the English Department who study metaphor to help them understand and comprehend it and enrich their knowledge about metaphor that they can use it correctly and beautifully.
2. Learners of English in order that they have capability of speaking as natives because metaphors are culture bound knowledge. Hence, understanding culture bound concepts or culture bound knowledge helps to understand language especially the knowledge of metaphor and to enable them speaking English communicatively as metaphor is the most challenging types of language to understand for non-native speakers.
3. Wider literature for the development the linguistic understanding as it can enable to make a good interaction and effective communicative among the community.
4. Researchers that are going to conduct a further study on linguistics, psycholinguistics and many fields that relate to human language especially the language of metaphors, as comparison for their researches or at least as a source for the research. In addition, this can be used as a guide in understanding the metaphors with the identification.