AN ANALYSIS OF METAPHORS IN A NOVEL
BY LISA SCOTTOLINE “RUNNING FROM THE
LAW”

A THESIS

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By:

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2012
DECLARATION

Except where appropriately acknowledged, this thesis is my own work, has been expressed in my own words, and has not previously been submitted for assessment.

I understand that this paper may be screened electronically or otherwise for plagiarism.

Medan, Agustus 2012
Signature

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