

ABSTRACT

Munthe, Manna Ria. Reg. No 208222041. *Speech Act in Adele's 21 Album*. A Thesis, English Department Faculty of Languages and Arts, State University of Medan, 2012.

This study deals with speech act found in *Adele's 21 Album*. The objectives of the study are to find out the classification of illocutionary act, the most dominant classification of illocutionary act, and describe the implication of the most dominant classification of illocutionary act used in lyrics of Adele's 21 Album. The study on this thesis was carried out by using descriptive qualitative method. The data were collected from the eleven singles of Adele in 21 Album which contain of five classification of illocutionary act according to Searle (1969), namely, representatives, directives, declaratives, expressives, and commissives. The findings, found that there are five classification of illocutionary found in the lyrics of Adele's 21 Album and they are Representatives 172 utterances (58,50%), directives 50 utterances (17,01%), declaratives 12 utterances (4,08%), expressives 10 utterances (3,40%), and commissives 50 utterances (17,01%). Representatives is proven to be the the dominant classification which is used in the whole lyrics of Adele's 21 Album because representatives conveys what the speaker believes. It means that the singer makes all utterances in her lyrics of 21 Album based on what she assumes are true and tells about her feelings, condition and what she is thinking of, so the utterances are mostly used to describe, assert, conclude, claim, complain, inform, report and suggest. .

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