

## TABLE OF CONTENTS

	Page
<b>Acknowledgement</b> .....	i
<b>Abstract</b> .....	iii
<b>Table of Contents</b> .....	iv
<b>List of Appendices</b> .....	vi
<b>List of Tables</b> .....	vii
<b>CHAPTER I INTRODUCTION</b> .....	1
A. Background of the Study .....	1
B. Problem of the Study .....	5
C. Objective of the Study .....	5
D. Scope of the Study .....	6
E. Significance of the Study .....	6
<b>CHAPTER II REVIEW OF RELATED LITERATURE</b> .....	7
A. Theoretical Framework .....	7
B. Pragmatics .....	7
1. Speech Acts .....	8
2. Types of Speech Acts .....	9
a. Locutionary Acts .....	9
b. Illocutionary Acts .....	10
c. Perlocutionary Acts .....	12
3. Types of Illocutionary Acts .....	13
a. Declaratives .....	14
b. Representatives .....	15
c. Expressives .....	16
d. Directives .....	17
e. Commissives .....	17
4. The Implication of the Dominant Type of Illocutionary Acts .....	18
C. Comedy .....	19
1. Stand-Up Comedy .....	21
D. Metro TV .....	24
E. YouTube .....	25
F. The Function of Stand-Up Comedy in the Using of Illocutionary Acts .....	26
<b>CHAPTER III RESEARCH METHOD</b> .....	28
A. Research Design .....	28
B. Source of Data .....	29
C. Technique for Data Collection .....	29
D. Technique for Data Analysis .....	29

<b>CHAPTER IV DATA AND DATA ANALYSIS</b> .....	31
A. The Data .....	31
B. The Types of Illocutionary Acts Used in Stand-Up Comedy .....	31
C. The Dominant Type of Illocutionary Acts Used in Stand-Up Comedy .....	32
1. First Show .....	33
2. Second Show .....	34
3. Third Show .....	36
4. Fourth Show .....	38
5. Fifth Show .....	39
6. Sixth Show .....	41
7. Seventh Show .....	42
8. Eighth Show .....	44
9. Ninth Show .....	46
10. Tenth Show .....	47
D. The Implication of the Dominant Type of Illocutionary Acts .....	49
E. The Function of Stand-Up Comedy in the Using of Illocutionary Acts .....	49
1. Entertaining .....	50
2. Informing .....	51
3. Insinuating .....	52
4. Criticizing .....	54
<b>CHAPTER V CONCLUSIONS AND SUGGESTIONS</b> .....	55
A. Conclusions .....	55
B. Suggestions .....	56
<b>REFERENCES</b> .....	57
<b>APPENDICES</b> .....	59


  
 THE  
*Character Building*  
 UNIVERSITY