

ABSTRACT

Putri, Giel Utami. 208222024. A Study of Illocutionary Acts in Stand-up Comedy. A Thesis. Faculty of Languages and Arts, State University of Medan. 2012.

This study deals with the types of illocutionary acts in stand-up comedy performances in Indonesia and the function of stand-up comedy. The objectives of this study were to find out which utterances in stand-up comedy performances in Indonesia show the function of stand-up comedy, to describe the types of illocutionary acts which were used in stand-up comedy performances in Indonesia, to discover the type of illocutionary acts which was dominantly used in stand-up comedy performances in Indonesia, and to describe the implication of the dominant type of illocutionary acts which was used in stand-up comedy performances in Indonesia. This research was based on descriptive design by applying both quantitative and qualitative method. It took ten performances of stand-up comedy which is taken randomly from the internet. The findings of this study show that there was another function of stand-up comedy in addition to entertaining, informing, and criticizing, which is insinuating. Based on the analysis, all types of illocutionary acts were used in stand-up comedy performances in Indonesia. There were 1378 illocutionary acts in ten stand-up comedy performances selected, and the percentages of the data were: 55.9% of representatives, 22.9% of directives, 16.2% of expressives, 3% of declaratives and 2% of commissives. The most dominant type of illocutionary acts found was representatives. It shows that in delivering their material, the comics dominantly convey their belief that some proposition is true and they also indirectly tried to affect the audience to believe their words.