

## **CHAPTER I INTRODUCTION**

### **A. The Background of the Study**

Language may refer either to the specifically human capacity for acquiring and using complex systems of communication, or to a specific instance of such a system of complex communication. Language is also a tool of people to communicate each other. Language can make people know about their culture, nature, religion, and civilization. People also can use language that is related to their needs and so there should be participants in the communication in which they know the context of the language use.

With language people can interact with one another to form a social relation in their society, and to impart information to each other as well as get much knowledge of the world. Nowadays, many people know about the variation of language as the source of information. For example, they may want to know about a foreign language like English which also provides much knowledge about the world. It is known that reading can lead a better understanding of other people.

A novel contains information, though it may be fictitious, which can add more knowledge. A science fiction story may broaden the readers' horizons because it provokes greater curiosity in their mind. At the same time, the readers learn more about other people's culture or the way they think about their life. A novel has a very important message that can be the moral teaching. Then, a novel can be a subject matter for a research in terms of knowledge acquisition.

As it is known that, nowadays many people have a hobby of reading a novel because by reading the novel, they can get a moral lesson, a new story, experiences, and it can be an inspiration. But, sometimes one of the readers may not know about the meaning expressed in the utterances because they think that they are already understand all the utterances that they have read and heard, in fact they do not understand well because they are lack in speech acts. Speech acts in language skills is the acts or actions are expressed to show how to ask questions, make suggestions, formulate greetings and express thanks to other people. As readers, they should understand the meaning of a question, an invitation to do something, and other activities. To avoid the misunderstanding and miscommunication, speech acts such as Illocutionary force is needed in reading and conversation to help the reader and hearer to interprets the meaning well by the writer and speaker.

Illocutionary force is an utterance that is the speaker's intention in producing the utterance and if the speaker says something, it can contain messages and meanings for the purpose of making their addressees able to do something and finally it can be the act. There are also illocutionary sentences in a conversation. A conversation analysis has shown that failure to respond to a question, for example, with silence can cause confusion as evidenced in a negative attitude. A speaker tries to repeat the question so that the listener can avoid the confusion without correcting the mistakes made in the conversation.

Illocutionary force in a novel reflects the idea that is hidden in sentences, but one of the readers may not know about the meaning expressed in the acts because he does not know much about linguistics. The writer wants to help to solve that problem through this research and enlighten them to acquire knowledge related to English texts. This research contains about speech act, especially Illocutionary force.

Searle (1985:13-15) says that there are six types of Illocutionary force. In this study, the writer will focus on the discussion of the six types of Illocutionary force in a novel such as Asserting for the statement, Promising for a persuasion, Excommunicating for expressing a state of dislike, Exclaiming in pain for a claim and honor, Inquiring for the questioning and requesting and Ordering for expressing what the speaker wants.

In this study, the writer is interested in analyzing the illocutionary force in the novel entitled *Darkest Hour*. Because there are many utterances which contain elements of conflict and advice that can be taken, especially the moral lesson of the novel that can be brought to their lives. The writer chooses to analyze the types of illocutionary force in the novel entitled *Darkest Hour*. Because the novel of *Darkest Hour* is a great and interesting story about a dazzling Cutler family and this prequel to the Cutler series, Lillian Booth spends her childhood tormented by her evil sister Emily. Lillian finds solace in her invalid younger sister, her flighty mother, and her friend Niles. But she cannot ignore what Emily has cruelly told her that she is actually the daughter of Emily's dead aunt, and that she has brought bad luck to the family. Some strong

language, some violence, and explicit descriptions of sex. There are some utterances in this novel, but the writer limits the analysis just in the conflict between Emily's and Lillian's utterances because, the writer loves when Lillian could be patient and self confident when Emily gives threatened to her and also her character in this novel. The writer wants to analyze what types of illocutionary force are found in the novel entitled Darkest Hour.

The writer hopes that the linguistic analysis of the novel will show the importance of Illocutionary forces in a text that many people have to read to get the real information they need in their lives. Speech acts as in the illocutionary forces are also important to be studied as they contain messages and meanings as intended in the novel.

### **B. The Problems of the Study**

In relation to the background described above, the problems are formulated as follows:

1. What types of Illocutionary Force are found in the novel "Darkest Hour"?
2. What type of Illocutionary Force is dominant as found in the novel "Darkest Hour "

### **C. The Scope of the Study**

This analysis is based on pragmatic theories of speech acts especially Illocutionary Force. There are sixteen chapters that the writer analyze the utterance which consist of 394 pages. There are six types of Illocutionary Force which become the topic in the discussion about the novel of “Darkest Hour” such as Asserting, Promising, Excommunicating, Exclaiming in pain, Inquiring and Ordering.

#### **D. The Objective of the Study**

This study is aimed at:

1. Analyzing the meanings of Illocutionary Force in the novel of “Darkest Hour”.
2. Finding out the types of Illocutionary Force which are dominantly found in the novel of “Darkest Hour”.
3. Explaining the reasons why the Illocutionary Force are used in Novel of “Darkest Hour”.

#### **E. The Significance of the Study**

The results of this research are expected to be useful for:



1. English teachers or lecturers because they will know and they learn about Speech Acts especially Illocutionary Force which contains the ideas expressed in Representatives, Directives, Commisives, Expressives, and Declaration. This knowledge makes them understand more about hidden meanings. And also they know about the application of Illocutionary Force in writing such as Asserting, Promising, Excommunicating, Exclaiming in pain, Inquiring and Ordering.
2. Other researchers who will find it easy to analyze the contents of a communicative act in a conversation or a text.
3. Readers who will hopefully be able to conduct a research that will enlighten them to acquire knowledge related to English texts.